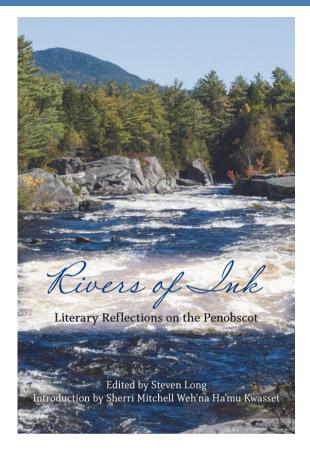
Rivers of Ink

Literary Reflections on the Penobscot



2024 Maine Literary Awards Finalist

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Anthologies

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Rivers of Ink: Literary Reflections on the Penobscot invites readers on a journey through Maine's storied Penobscot River. This anthology blends poetry and prose from a diverse collection of writers, offering meditations on the river's natural beauty, cultural significance, and environmental challenges. Guided by heartfelt storytelling, the works explore connections between humanity and nature, honoring the river's role as both a life source and a mirror of resilience. With proceeds supporting conservation, Rivers of Ink stands as a testament to the enduring relationship between people and place. As one contributor reflects: "The Penobscot knew the way all along."

"This anthology is a testament to the majesty of the Penobscot River. Tender and reverent, each piece is polished smooth as a river stone—a dazzling celebration of nature, community, and gratitude.."

—Hollie Adams, author of Things You've Inherited from Your Mother







If readers like *Upstream* by Mary Oliver, *The Book of Delights* by Ross Gay, or *The Carrying* by Ada Limón, they will find a kindred exploration of nature's mystery and solitude in *North Woods at Night*.



"Rivers of Ink reveals how one river connects us all. Each piece flows through geologic, Indigenous, and industrial time, guiding us toward a future of renewal."

—Stuart Kestenbaum, former poet laureate of Maine and author of six collections of poetry

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