

# The Loneliness of Horses

A NOVEL

## TWO WOMEN, TWO CENTURIES, AND ONE UNFORGETTABLE CONNECTION TO HORSES

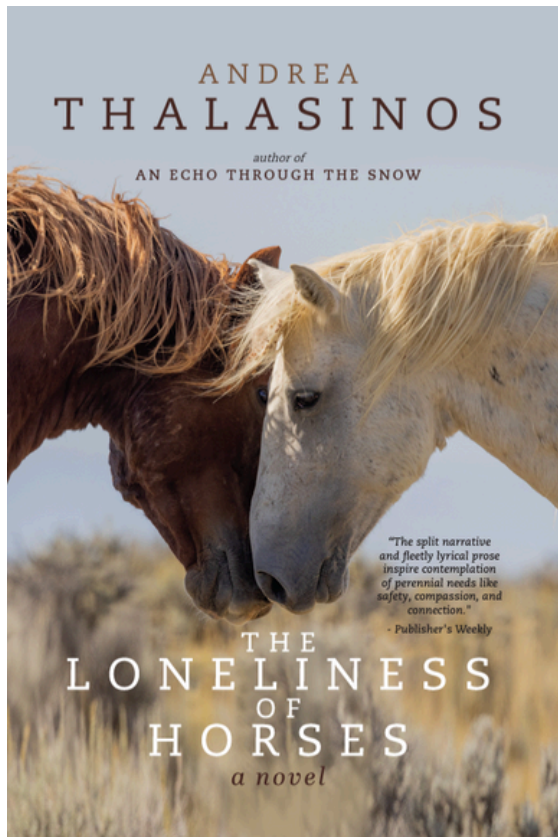
Evie, a single mother in 1972 Arizona, discovers her inner strength through a powerful bond with a wild horse, helping her break free from the painful shadows of her past. Belle, a Highland Scot who flees to 18th-century Canada, finds refuge in her beloved horses as she builds a new life in a harsh and foreign land. Their stories unfold across time, revealing how a connection to animals can shape our journey and heal our spirits, even in the face of overwhelming odds.

**“The split narrative and fleetly lyrical prose inspire contemplation of perennial needs like safety, compassion and connection.”**

—Publisher’s Weekly

**“A lyrical early description of wild Arizona horses seizes the heart and connects us to the story: ‘Freedom was her fuel, propelling her...until she reached the tall green mesas that marked the start of the high desert.’”**

—BookLife



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Fiction, nature & animals | Fiction, saga

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Readers who loved *Where the Crawdads Sing*, *The Horse Whisperer*, and *The Outlander* will be captivated by Thalasinós’s characters, **Evie** and **Belle**, who are unyielding and fiercely resilient.



**Andrea Thalasinós** is the author of *An Echo through the Snow*, *Traveling Light*, and *Fly by Night*. Her fiction blends mystery, history, and psychological depth by exploring the animal/human connection and how this most ancient of relationships is often the conduit to a greater understanding and connection.

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