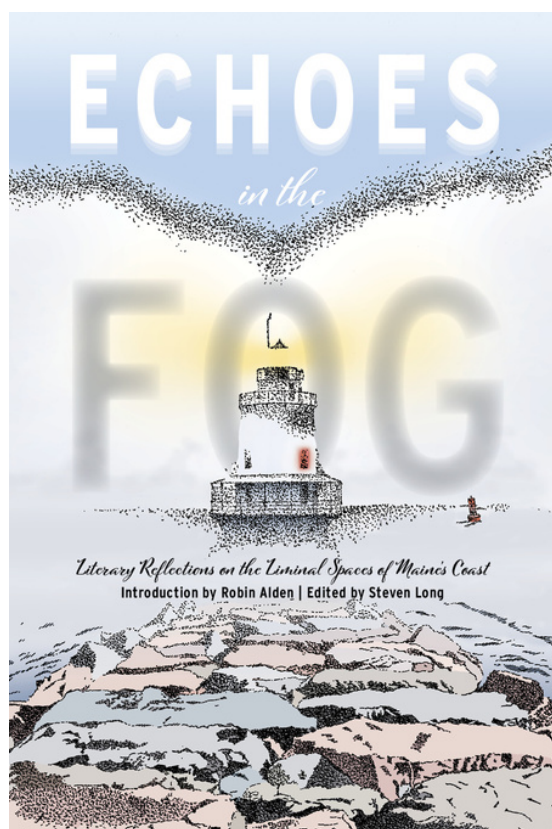


Echoes in the Fog

Literary Reflections on the Liminal Spaces of Maine's Coast



Softcover: 978-1-961905-70-2 | \$16.99
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ENTER THE LIMINAL WORLD WHERE MAINE'S COAST BEGINS TO DREAM

Echoes in the Fog: Literary Reflections on the Liminal Spaces of Maine's Coast is a coastal anthology tracing the shifting moods of Maine's shoreline through fog, tide, and light. Across essays, poems, stories, and images, 58 contributors explore working harbors, island edges, and the quiet mysteries that unfold where land meets sea. The collection reflects on resilience, change, and the deep relationship between coastal communities and the waters that shape them.

For every copy sold, \$1 from each book supports the Maine Coast Heritage Trust and its work to protect Maine's iconic shoreline for future generations.

**"Soon there was nothing more to keep us
from the darkened path toward home,
except for the brief flash of the headland within
its gathering sweep, its blind, imperious gaze."**

—from *"A Shoal"* by Richard Foerster, recipient of Poetry Magazine's Bess Hokin Prize and the Maine Literary Award in Poetry

If readers love the atmospheric coastal immersion of Henry Beston's *The Outermost House* or the lyrical nature writing of Mary Oliver's *Upstream*, they'll find *Echoes in the Fog* a natural fit. The anthology blends reflective storytelling with the raw beauty of Maine's shoreline, offering the same sense of wonder, stillness, and deep connection to place.

**"Naked, she shook off her fur slippers and walked across the ice
toward the protruding fossilized tree. The crouching fog rose to
meet her, encasing her body as the ice cried in distorted snaps and
cracks."**

—from *"Weltering"* by K. Stephens, Best Book Awards finalist and the author of *The Ghost Trap*

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