

ECHOES *in the* FOG

BookSpace by The Briar Patch
January 30, 2026
7:00 to 8:00 pm

Marjorie Arnett is a studio painter, playwright, and poet who served as dean of the College of Fine Arts at Indiana University of Pennsylvania. She taught painting and creative writing at the Academy of Fine Arts in Zagreb, Croatia, and held residencies in Anversa, Italy, and Porto, Portugal. She lives in Belfast, Maine. Her first poetry collection, *Ordinary Moments*, was published in 2024 by Moon Pie Press.

Gro Flatebo earned an MFA from the Stonecoast program after a career of more than twenty-five years in the environmental field. She has attended the Bread Loaf Writers' Conferences, Atlantic Center for the Arts residencies, and the Vermont Studio Center. A former nonfiction editor for *Fifth Wednesday Journal*, her work has appeared in *South Dakota Review*, *New Madrid Journal*, *Avalon Literary Review*, *Platte Valley Review*, Hunger Mountain's "Loose Sally" blog, *Boston Literary Magazine*, and *The Collagist*. She has lived on the Maine coast for forty years.

Annaliese Jakimides's work has appeared in print, audio, exhibit, and performance venues nationally and internationally. Nominated for Pushcart Prizes and Best of the Nets, she's been a finalist for many awards, including the Stephen Dunn Poetry Prize and Maine Literary Awards in multiple genres in multiple years. Her poetry and prose have appeared in many magazines (*Utne*, *GQ*), journals (*Beloit*, *Consequence*), and anthologies (Beacon Press, Golden Books, Seal Press, Henry Holt, Littoral Books, 12 Willows Press, and more). Broadcast on Maine Public and NPR, she's a freelance writer, editor, and facilitator who's worked with environmental justice organizations, international arts groups, and people in prisons. After decades in the woods of northern Maine, she lives in Bangor.
annaliesejakimides.com and [@annaliese_jakimides](https://www.instagram.com/annaliese_jakimides)

Shir Kehila is a freelance writer, editor, and translator based on Mount Desert Island. Her work has appeared or is forthcoming in *Off Assignment*, *Majuscule*, *Indiana Review*, *Here for All the Reasons* (Turner Publishing, 2026), and other publications. She holds an MFA from Columbia University and has received scholarships from the Bread Loaf Writers' Conference, the Tin House Summer Workshop, and the Monson Arts Residency.

Hans Krichels is a teacher, writer, woodcarver, and grandfather who has lived and worked in Bucksport, Maine, since 1971. His recent work appears in *Goose River Anthology, 2020* (Goose River Press, 2020), *Rivers of Ink: Literary Reflections on the Penobscot* (12 Willows Press, 2023), *Willie Knows Who Done It*

Atmosphere Press, 2020), and *We Have Met the Enemy: Stories and Other Writings from the Days of Pandemic in My Town* (Maine Authors Publishing, 2021), among others. hanskrichels.com

Christopher Packard is a science teacher, folklorist, and storyteller based in the Greater Bangor area. He is the assistant director of the International Cryptozoology Museum and the author of *Mythical Creatures of Maine: Fantastic Beasts from Legend and Folklore* (Down East Books, 2021) and the children's book *Lumpy's Gift* (12 Willows Press, 2023). christopherpackard.com

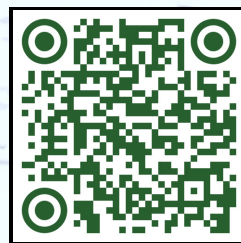
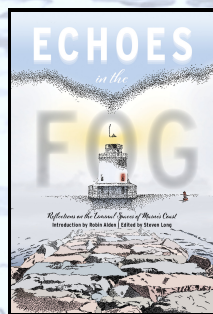
Deborah Pfeffer is a Maine-based writer whose work explores poetry, dreams, and quiet stories. Her award-winning essay "Christmas on the Hard" appeared in *Kaleidoscope*. Her poetry has been published in *Chorale* (Deer Brook Editions, 2022) and *Persimmon Tree*. She continues to write from the inspiration of the natural world as she completes *Mates*, a personal narrative of a four-year journey aboard her sailboat, *Piper*.

Catherine Schmitt is a science writer and the author of nonfiction books, including *A Coastal Companion: A Year in the Gulf of Maine from Cape Cod to Canada* (Tilbury House, 2008) and the forthcoming *Trees of Acadia* (Down East, 2026). catherineschmitt.com

Marianne Stratton lives with her wife and children in an 1840s New Englander near the Penobscot River, with a glimpse of the water when the trees are bare. First published in *Earth's Daughters* in 1997 and later in *Lilliput Review* and other journals, she has returned to submitting her work after years away and continues to write toward the mermaid grotto at the end of the path.

Greg Westrich spent much of his adult life traveling before settling in Maine. He is the author of a dozen Falcon hiking guides and has written for *Down East*, *Canoe & Kayak*, *Bird Watching*, and other publications. He frequently gives talks and slide show presentations at libraries and for outing clubs. He teaches writing and literature at Deer Isle/Stonington High School. He is the creator of Maine's Wicked Wild 25 hiking list. gregwestrich.com

Douglas Wright is an aspiring writer living in the countryside of Downeast Maine.



Proceeds from *Echoes in the Fog* support the Forest Society of Maine in its mission to conserve Maine's forest heritage. Proceeds from *Rivers of Ink* benefit Friends of Katahdin Woods and Waters, helping to preserve and celebrate the cultural and natural landscape of the region.

