

ECHOES *in the* FOG

Jesup Memorial Library
February 26, 2026
6:30 to 7:30 pm

Ron Beard built his home in 1978 beside an abandoned granite quarry in Otter Creek on Mount Desert Island. Following his career with the University of Maine Cooperative Extension and Sea Grant, he chaired the board of the Jesup Memorial Library during a significant capital campaign and now serves as secretary of the College of the Atlantic board of trustees, where he has taught courses in community development. He credits poets Candace Stover and Leonie Charlton for encouraging his writing.

William Henry Forester is a poet, folklorist, and storyteller whose work explores the intersections of memory, myth, and the sea. Born in Inverness in the Scottish Highlands, he now lives on the Maine coast with his wife. His writing ranges from poetry and children's tales to coastal mysteries, often reflecting themes of solitude, loss, and the echoes of what we leave behind.

Annaliese Jakimides's work has appeared in print, audio, exhibit, and performance venues nationally and internationally. Nominated for Pushcart Prizes and Best of the Nets, she's been a finalist for many awards, including the Stephen Dunn Poetry Prize and Maine Literary Awards in multiple genres in multiple years. Her poetry and prose have appeared in many magazines (*Utne*, *GQ*), journals (*Beloit*, *Consequence*), and anthologies (Beacon Press, Golden Books, Seal Press, Henry Holt, Littoral Books, 12 Willows Press, and more). Broadcast on Maine Public and NPR, she's a freelance writer, editor, and facilitator who's worked with environmental justice organizations, international arts groups, and people in prisons. After decades in the woods of northern Maine, she lives in Bangor.
annaliesejakimides.com and [@annaliese_jakimides](https://twitter.com/annaliese_jakimides)

Carl Little is the author of *Blanket of the Night: Poems* (Deerbrook Editions, 2024) and *Ocean Drinker: New & Selected Poems* (Deerbrook Editions, 2006). His poems have appeared in *The Café Review*, *Maine Arts Journal*, *Maine Sunday Telegram*, and other publications, as well as in several anthologies edited by Wesley McNair. In 2021, the Rabkin Foundation presented him with a Lifetime Achievement Award for his art writing. He lives on Mount Desert Island.

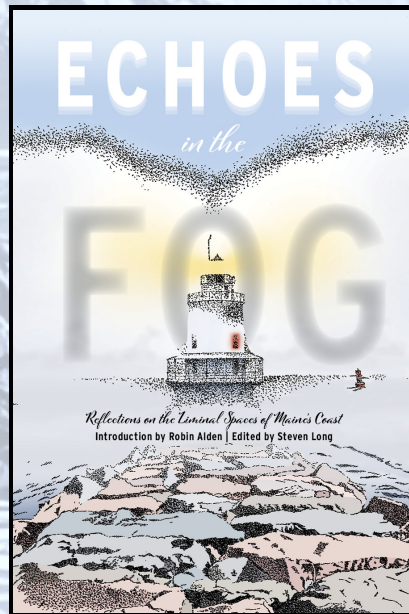
JK McGann spent many years in the arid Southwest working on ecology projects before returning to the ocean she missed. An occasional contributor to scientific journals, she now turns her focus to poetry inspired by the Maine coast.

Cynthia Reeves is the author of *The Last Whaler* and *Falling Through the New World*—both Foreword INDIES finalists—and *Badlands*, winner of the Miami University Press Novella Prize. Her poetry and fiction have appeared widely, and she has held residencies with the Arctic Circle, Hawthornden Castle, and the Vermont Studio Center. A graduate of the Warren Wilson MFA program, she has taught at Bryn Mawr and Rosemont College. Now living in Camden, Maine, she draws inspiration from the landscapes of her youth, exploring themes of memory, place, and environmental loss.

Ret Talbot is an award-winning independent journalist and writer who covers ocean issues and animals at the intersection of science and sustainability. His work can be found in publications such as *Discover Magazine*, *National Geographic*, *Mongabay*, and *Yale Environment 360*. His most recent book, *Chasing Shadows: My Life Tracking the Great White Shark* (William Morrow, 2023), co-written with shark biologist Greg Skomal, is a conservation success story about restoring an apex predator to an ecosystem. Ret lives on the coast of Maine with his wife, scientific illustrator Karen Talbot.

Douglas Wright lives in the countryside of Downeast Maine where he works and dreams and writes.
douglaswrightiii.com

Readers' bios



About the anthology



\$1 from every copy of *Echoes in the Fog* supports the work of Maine Coast Heritage Trust, helping to conserve and protect Maine's coastal places.

