

ECHOES *in the* FOG

Northeast Harbor Library

April 15, 2026

5:30 to 6:30 pm

Ron Beard built his home in 1978 beside an abandoned granite quarry in Otter Creek on Mount Desert Island. Following his career with the University of Maine Cooperative Extension and Sea Grant, he chaired the board of the Jesup Memorial Library during a significant capital campaign and now serves as secretary of the College of the Atlantic board of trustees, where he has taught courses in community development. He credits poets Candace Stover and Leonie Charlton for encouraging his writing.

William Henry Forester is a poet, folklorist, and storyteller whose work explores the intersections of memory, myth, and the sea. Born in Inverness in the Scottish Highlands, he now lives on the Maine coast with his wife. His writing ranges from poetry and children's tales to coastal mysteries, often reflecting themes of solitude, loss, and the echoes of what we leave behind.

Annaliese Jakimides's work has appeared in print, audio, exhibit, and performance venues nationally and internationally. Nominated for Pushcart Prizes and Best of the Nets, she's been a finalist for many awards, including the Stephen Dunn Poetry Prize and Maine Literary Awards in multiple genres in multiple years. Her poetry and prose have appeared in many magazines (*Utne*, *GQ*), journals (*Beloit*, *Consequence*), and anthologies (Beacon Press, Golden Books, Seal Press, Henry Holt, Littoral Books, 12 Willows Press, and more). Broadcast on Maine Public and NPR, she's a freelance writer, editor, and facilitator who's worked with environmental justice organizations, international arts groups, and people in prisons. After decades in the woods of northern Maine, she lives in Bangor.
annaliesejakimides.com and @annaliese_jakimides

Shir Kehila is a freelance writer, editor, and translator based on Mount Desert Island. Her work has appeared or is forthcoming in *Off Assignment*, *Majuscule*, *Indiana Review*, *Here for All the Reasons* (Turner Publishing, 2026), and other publications. She holds an MFA from Columbia University and has received scholarships from the Bread Loaf Writers' Conference, the Tin House Summer Workshop, and the Monson Arts Residency.

Hans Krichels is a teacher, writer, woodcarver, and grandfather who has lived and worked in Bucksport, Maine, since 1971. His recent work appears in *Goose River Anthology, 2020* (Goose River Press, 2020), *Rivers of Ink: Literary Reflections on the Penobscot* (12 Willows Press, 2023), *Willie Knows Who Done It* (Atmosphere Press, 2020), and *We Have Met the Enemy: Stories and Other Writings from the Days of Pandemic in My Town* (Maine Authors Publishing, 2021), among others. hanskrichels.com

Valerie Lawson has published work in *Café Review*, *About Place Journal*, *The Catch*, *Maine Farms*, and other outlets. She participated in the Writing the Land project, connecting poets with protected spaces. Before moving to Maine in 2007, she was part of the Boston Poetry Slam and Doc Brown’s Traveling Poetry Show. Valerie coedited *Off the Coast* literary journal and edited *3 Nations Anthology: Native, Canadian & New England Writers* (Resolute Bear Press), winner of the Maine Literary Award.

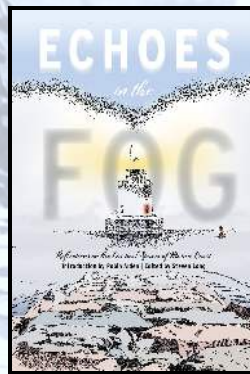
Catherine J.S. Lee continues to celebrate her Downeast Maine home in stories, poems, and photographs. An almost-lifelong island resident familiar with coastal fog, she began writing in first grade and published her first piece at age eight. Her newest collection, *A Place to Land: More Stories from the Coast of Maine*, was published by Sea Smoke Press in 2025, following her award-winning *Island Secrets: Stories from the Coast of Maine* (Sea Smoke Press, 2022).

Cynthia Reeves is the author of *The Last Whaler* and *Falling Through the New World*—both Foreword INDIES finalists—and *Badlands*, winner of the Miami University Press Novella Prize. Her poetry and fiction have appeared widely, and she has held residencies with the Arctic Circle, Hawthornden Castle, and the Vermont Studio Center. A graduate of the Warren Wilson MFA program, she has taught at Bryn Mawr and Rosemont College. Now living in Camden, Maine, she draws inspiration from the landscapes of her youth, exploring themes of memory, place, and environmental loss.

Marianne Stratton lives with her wife and children in an 1840s New Englander near the Penobscot River, with a glimpse of the water when the trees are bare. First published in *Earth’s Daughters* in 1997 and later in *Lilliput Review* and other journals, she has returned to submitting her work after years away and continues to write toward the mermaid grotto at the end of the path.

Douglas Wright lives in the countryside of Downeast Maine where he works and dreams and writes. douglaswrightiii.com

Readers' bios



About the anthology



\$1 from every copy of *Echoes in the Fog* supports the work of Maine Coast Heritage Trust, helping to conserve and protect Maine’s coastal places.

