

ECHOES

in the

FOG

Anodyne Book Shop

June 6, 2026

3:00 to 4:00 pm

Kathleen Ellis's poetry collections include *Red Horses* (Northern Lights, 1991), (with R. W. Estela) *Narrow River to the North: Poems & Prose of the Penobscot Watershed* (Amapola Books, 2011), and *Body of Evidence* (Grayson Books, 2023). Her poems have appeared in *The Café Review*, *Rumors, Secrets, and Lies*, *A Dangerous New World: Maine Voices on the Climate Crisis* (Littoral Books, 2019), and *Rivers of Ink: Literary Reflections on the Penobscot* (12 Willows Press, 2023). Poetry from her manuscript "Dear Darwin" was set to music for a Parma Recordings CD, nominated for a 2015 Grammy Award. Kathleen teaches creative writing at the University of Maine and lives on Marsh Island in Orono.

Melodie Prescott Greene was born and raised in Maine and earned a doctorate in psychology from the University of Maine at Orono. Her work has appeared in *The Binnacle*, the Eastport Arts Center's "Life in Washington County" series, and local histories. Her short story collection, *Eddie and Me, Romancing the Wild Maine Woods*, was published in 2024 by Sea Smoke Press. In 2020, she received Honorable Mention in *Writer's Digest's* Memoirs/Personal Essay category.

Annaliese Jakimides's work has appeared in print, audio, exhibit, and performance venues nationally and internationally. Nominated for Pushcart Prizes and Best of the Nets, she's been a finalist for many awards, including the Stephen Dunn Poetry Prize and Maine Literary Awards in multiple genres in multiple years. Her poetry and prose have appeared in many magazines (*Utne*, *GQ*), journals (*Beloit*, *Consequence*), and anthologies (Beacon Press, Golden Books, Seal Press, Henry Holt, Littoral Books, 12 Willows Press, and more). Broadcast on Maine Public and NPR, she's a freelance writer, editor, and facilitator who's worked with environmental justice organizations, international arts groups, and people in prisons. After decades in the woods of northern Maine, she lives in Bangor.
annaliesejakimides.com and @annaliese_jakimides

Shir Kehila is a freelance writer, editor, and translator based on Mount Desert Island. Her work has appeared or is forthcoming in *Off Assignment*, *Majuscule*, *Indiana Review*, *Here for All the Reasons* (Turner Publishing, 2026), and other publications. She holds an MFA from Columbia University and has received scholarships from the Bread Loaf Writers' Conference, the Tin House Summer Workshop, and the Monson Arts Residency.

Valerie Lawson has published work in *Café Review*, *About Place Journal*, *The Catch*, *Maine Farms*, and other outlets. She participated in the Writing the Land project, connecting poets with protected spaces. Before moving to Maine in 2007, she was part of the Boston Poetry Slam and Doc Brown's Traveling Poetry Show. Valerie coedited *Off the Coast* literary journal and edited *3 Nations Anthology: Native, Canadian & New England Writers* (Resolute Bear Press), winner of the Maine Literary Award.

Catherine J.S. Lee continues to celebrate her Downeast Maine home in stories, poems, and photographs. An almost-lifelong island resident familiar with coastal fog, she began writing in first grade and published her first piece at age eight. Her newest collection, *A Place to Land: More Stories from the Coast of Maine*, was published by Sea Smoke Press in 2025, following her award-winning *Island Secrets: Stories from the Coast of Maine* (Sea Smoke Press, 2022).

Leslie Moore is a poet and printmaker whose work often focuses on animals. She is the author and illustrator of *Grackledom* (Littoral Books, 2023) and *What Rough Beasts* (Littoral Books, 2021), and winner of the 2018 Maine Literary Award for Short Nonfiction. Her poems and essays have appeared in *The Maine Standard*, *Poems from Here*, *Spire: The Maine Journal of Conservation and Sustainability*, *Deep Water*, and *Rivers of Ink: Literary Reflections on the Penobscot* (12 Willows Press, 2023). Her artwork is found in book illustrations, private collections, the Local Color Gallery in Belfast, and the Wendell Gilley Museum in Southwest Harbor.

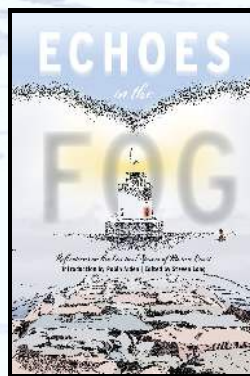
Cynthia Reeves is the author of *The Last Whaler* and *Falling Through the New World*—both Foreword INDIES finalists—and *Badlands*, winner of the Miami University Press Novella Prize. Her poetry and fiction have appeared widely, and she has held residencies with the Arctic Circle, Hawthornden Castle, and the Vermont Studio Center. A graduate of the Warren Wilson MFA program, she has taught at Bryn Mawr and Rosemont College. Now living in Camden, Maine, she draws inspiration from the landscapes of her youth, exploring themes of memory, place, and environmental loss.

Marianne Stratton lives with her wife and children in an 1840s New Englander near the Penobscot River, with a glimpse of the water when the trees are bare. First published in *Earth's Daughters* in 1997 and later in *Lilliput Review* and other journals, she has returned to submitting her work after years away and continues to write toward the mermaid grotto at the end of the path.

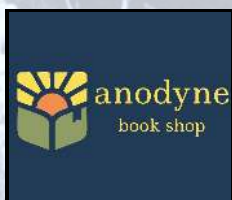
Ret Talbot is an award-winning independent journalist and writer who covers ocean issues and animals at the intersection of science and sustainability. His work can be found in publications such as *Discover Magazine*, *National Geographic*, *Mongabay*, and *Yale Environment 360*. His most recent book, *Chasing Shadows: My Life Tracking the Great White Shark* (William Morrow, 2023), co-written with shark biologist Greg Skomal, is a conservation success story about restoring an apex predator to an ecosystem. Ret lives on the coast of Maine with his wife, scientific illustrator Karen Talbot.

Douglas Wright lives in the countryside of Downeast Maine where he works and dreams and writes. douglaswrightiii.com

Readers' bios



About the anthology



\$1 from every copy of *Echoes in the Fog* supports the work of Maine Coast Heritage Trust, helping to conserve and protect Maine's coastal places.

