

ECHOES *in the* FOG

Blue Hill Public Library

August 20, 2026

7:00 to 8:00 pm

William Henry Forester is a poet, folklorist, and storyteller whose work explores the intersections of memory, myth, and the sea. Born in Inverness in the Scottish Highlands, he now lives on the Maine coast with his wife. His writing ranges from poetry and children's tales to coastal mysteries, often reflecting themes of solitude, loss, and the echoes of what we leave behind.

Melodie Prescott Greene was born and raised in Maine and earned a doctorate in psychology from the University of Maine at Orono. Her work has appeared in *The Binnacle*, the Eastport Arts Center's "Life in Washington County" series, and local histories. Her short story collection, *Eddie and Me, Romancing the Wild Maine Woods*, was published in 2024 by Sea Smoke Press. In 2020, she received Honorable Mention in *Writer's Digest's* *Memoirs/Personal Essay* category.

Annaliese Jakimides's work has appeared in print, audio, exhibit, and performance venues nationally and internationally. Nominated for Pushcart Prizes and Best of the Nets, she's been a finalist for many awards, including the Stephen Dunn Poetry Prize and Maine Literary Awards in multiple genres in multiple years. Her poetry and prose have appeared in many magazines (*Utne, GQ*), journals (*Beloit, Consequence*), and anthologies (Beacon Press, Golden Books, Seal Press, Henry Holt, Littoral Books, 12 Willows Press, and more). Broadcast on Maine Public and NPR, she's a freelance writer, editor, and facilitator who's worked with environmental justice organizations, international arts groups, and people in prisons. After decades in the woods of northern Maine, she lives in Bangor.
annaliesejakimides.com and [@annaliese_jakimides](https://www.instagram.com/annaliese_jakimides)

Shir Kehila is a freelance writer, editor, and translator based on Mount Desert Island. Her work has appeared or is forthcoming in *Off Assignment, Majuscule, Indiana Review, Here for All the Reasons* (Turner Publishing, 2026), and other publications. She holds an MFA from Columbia University and has received scholarships from the Bread Loaf Writers' Conference, the Tin House Summer Workshop, and the Monson Arts Residency.

Hans Krichels is a teacher, writer, woodcarver, and grandfather who has lived and worked in Bucksport, Maine, since 1971. His recent work appears in *Goose River Anthology, 2020* (Goose River Press, 2020), *Rivers of Ink: Literary Reflections on the Penobscot* (12 Willows Press, 2023), *Willie Knows Who Done It* (Atmosphere Press, 2020), and *We Have Met the Enemy: Stories and Other Writings from the Days of Pandemic in My Town* (Maine Authors Publishing, 2021), among others. hanskrichels.com

Catherine J.S. Lee continues to celebrate her Downeast Maine home in stories, poems, and photographs. An almost-lifelong island resident familiar with coastal fog, she began writing in first grade and published her first piece at age eight. Her newest collection, *A Place to Land: More Stories from the Coast of Maine*, was published by Sea Smoke Press in 2025, following her award-winning *Island Secrets: Stories from the Coast of Maine* (Sea Smoke Press, 2022).

JK McGann spent many years in the arid Southwest working on ecology projects before returning to the ocean she missed. An occasional contributor to scientific journals, she now turns her focus to poetry inspired by the Maine coast.

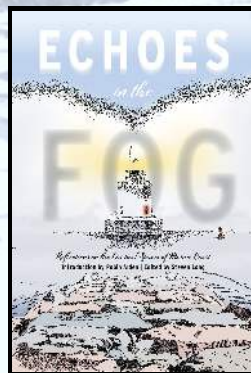
Leslie Moore is a poet and printmaker whose work often focuses on animals. She is the author and illustrator of *Grackledom* (Littoral Books, 2023) and *What Rough Beasts* (Littoral Books, 2021), and winner of the 2018 Maine Literary Award for Short Nonfiction. Her poems and essays have appeared in *The Maine Standard*, *Poems from Here*, *Spire: The Maine Journal of Conservation and Sustainability*, *Deep Water*, and *Rivers of Ink: Literary Reflections on the Penobscot* (12 Willows Press, 2023). Her artwork is found in book illustrations, private collections, the Local Color Gallery in Belfast, and the Wendell Gilley Museum in Southwest Harbor.

Cynthia Reeves is the author of *The Last Whaler* and *Falling Through the New World*—both Foreword INDIES finalists—and *Badlands*, winner of the Miami University Press Novella Prize. Her poetry and fiction have appeared widely, and she has held residencies with the Arctic Circle, Hawthornden Castle, and the Vermont Studio Center. A graduate of the Warren Wilson MFA program, she has taught at Bryn Mawr and Rosemont College. Now living in Camden, Maine, she draws inspiration from the landscapes of her youth, exploring themes of memory, place, and environmental loss.

Greg Westrich spent much of his adult life traveling before settling in Maine. He is the author of a dozen Falcon hiking guides and has written for *Down East*, *Canoe & Kayak*, *Bird Watching*, and other publications. He frequently gives talks and slide show presentations at libraries and for outing clubs. He teaches writing and literature at Deer Isle/Stonington High School. He is the creator of Maine's Wicked Wild 25 hiking list. gregwestrich.com

Douglas Wright lives in the countryside of Downeast Maine where he works and dreams and writes. douglaswrightiii.com

Readers' bios



About the anthology



\$1 from every copy of *Echoes in the Fog* supports the work of Maine Coast Heritage Trust, helping to conserve and protect Maine's coastal places.

