

ECHOES

in the

FOG

Merrill Memorial Library

September 30, 2026

6:00 to 7:00 pm

Marcia F. Brown is the author of five poetry collections and the essay collection *Well Read, Well Fed: A Year of Great Reads and Simple Dishes for Book Groups* (Sellers Publishing, 2015). Poet Laureate of Portland, Maine, from 2013 to 2015, she edited the anthology *Port City Poems: Contemporary Poets Celebrate Portland, Maine* (Maine Poetry Council, 2013). With poet Linda Aldrich, she cohosts the Local Buzz Reading Series in Yarmouth, Maine.

Gro Flatebo earned an MFA from the Stonecoast program after a career of more than twenty-five years in the environmental field. She has attended the Bread Loaf Writers' Conferences, Atlantic Center for the Arts residencies, and the Vermont Studio Center. A former nonfiction editor for *Fifth Wednesday Journal*, her work has appeared in *South Dakota Review*, *New Madrid Journal*, *Avalon Literary Review*, *Platte Valley Review*, *Hunger Mountain's* "Loose Sally" blog, *Boston Literary Magazine*, and *The Collagist*. She has lived on the Maine coast for forty years.

Annaliese Jakimides's work has appeared in print, audio, exhibit, and performance venues nationally and internationally. Nominated for Pushcart Prizes and Best of the Nets, she's been a finalist for many awards, including the Stephen Dunn Poetry Prize and Maine Literary Awards in multiple genres in multiple years. Her poetry and prose have appeared in many magazines (*Utne*, *GQ*), journals (*Beloit*, *Consequence*), and anthologies (Beacon Press, Golden Books, Seal Press, Henry Holt, Littoral Books, 12 Willows Press, and more). Broadcast on Maine Public and NPR, she's a freelance writer, editor, and facilitator who's worked with environmental justice organizations, international arts groups, and people in prisons. After decades in the woods of northern Maine, she lives in Bangor. annaliesejakimides.com and [@annaliese_jakimides](https://twitter.com/annaliese_jakimides)

Kate Kearns is the author of *You Are Ruining My Loneliness* (Littoral Books, 2023) and *How to Love an Introvert* (Finishing Line Press, 2015). Her work has appeared in *Maine Women Magazine*, *Rustica*, the *Maine Sunday Telegram's* "Deep Water" column, Maine Public's *Poems from Here*, *Salamander*, *Peregrine*, *Sugar House Review*, and elsewhere. A finalist for the Charles Simic Memorial Prize and the 2024 Maine Postmark Poetry Contest, she earned her MFA from Lesley University. katekearns.com

Jefferson Navicky is the author of four books, most recently *Head of Island Beautification for the Rural Outlands* (AC Books, 2023), a finalist for the Big Other Book Award in Fiction, and *Antique Densities: Modern Parables & Other Experiments in Short Prose* (Deerbrook Editions, 2021), winner of the Maine Literary Award for Poetry. He is the archivist for the Maine Women Writers Collection and lives in Midcoast Maine.

Nandiya Nyx is a poet, photographer, and interpreter living in Portland, Maine. She often walks to the water's edge near her home, where she finds sanctuary and inspiration for poems. Her work has appeared in *Just This Zen*, *Sinister Wisdom*, and the *Poetry Marathon Anthology* (Authors Publish Press, 2021-2024), among other publications.

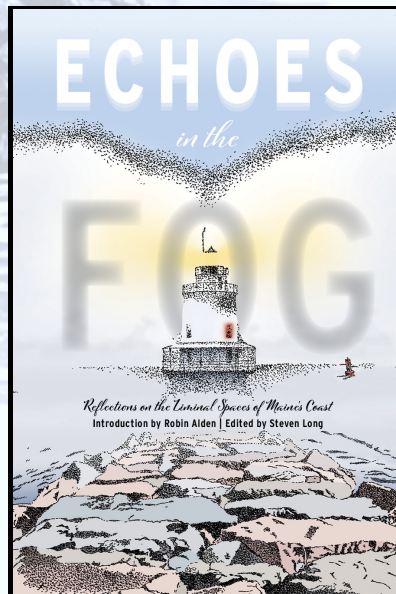
Deborah Pfeffer is a Maine-based writer whose work explores poetry, dreams, and quiet stories. Her award-winning essay "Christmas on the Hard" appeared in *Kaleidoscope*. Her poetry has been published in *Chorale* (Deer Brook Editions, 2022) and *Persimmon Tree*. She continues to write from the inspiration of the natural world as she completes *Mates*, a personal narrative of a four-year journey aboard her sailboat, *Piper*.

Cynthia Reeves is the author of *The Last Whaler* and *Falling Through the New World*—both Foreword INDIES finalists—and *Badlands*, winner of the Miami University Press Novella Prize. Her poetry and fiction have appeared widely, and she has held residencies with the Arctic Circle, Hawthornden Castle, and the Vermont Studio Center. A graduate of the Warren Wilson MFA program, she has taught at Bryn Mawr and Rosemont College. Now living in Camden, Maine, she draws inspiration from the landscapes of her youth, exploring themes of memory, place, and environmental loss.

Kathleen Sullivan is a writer, climate activist, and clinical social worker with five decades of practice. Since 2020, she has written a weekly Substack blog—first *Process Notes of a Pandemic*, then *Code Red and Me: Rethinking Everything*, and now *Code Red: Process Notes of a Coup*. Her work has appeared in several Littoral Books anthologies and other publications. She is the founder and coordinator of Freeport Climate Action Now. Originally from a small working-class town on Long Island's South Shore, she now lives a mile from the ocean in Freeport, Maine.

Douglas Wright lives in the countryside of Downeast Maine where he works and dreams and writes. douglaswrightiii.com

Readers' bios



About the anthology



\$1 from every copy of *Echoes in the Fog* supports the work of Maine Coast Heritage Trust, helping to conserve and protect Maine's coastal places.

